

C Chorus

12

A5 G#5 A5 C#5/A# A5 G#5 A G# A F#5

A5 G#5 A5 C#5/A# A5 G#5 A G# A F#5

4x

Gtrs I, II

T
A
B

7 6 7 6 7 6 6 4 4 4 7 6 7 6 5 4 2 2 2 7 6 7 6 7 6 5 6 5 4 2 2 2

5 4 5 4 5 4 5 5 2 2 2 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 2 2 2

D Verse

14

G5 G5 G5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. N.H.-----

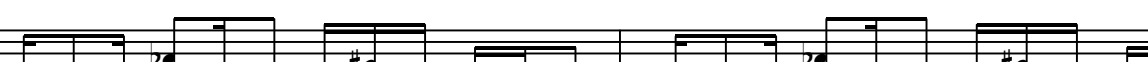
T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 [4] [4] [4] [4] [4] [4] [4]

[illegible]

E Chorus

22 

24

A5 G#5 A5 C#5/A# A5 G#5 A G# A F#5

A5 G#5 A5 C#5/A# A5 G#5 A G# A F#5

T

A

B

7 6 7 6 7 6 5 5 4 4 4 7 6 7 6 5 5 4 4 4

5 4 5 4 4 4 5 5 2 2 2 4 4 4 4 5 5 2 2

F Breakdown

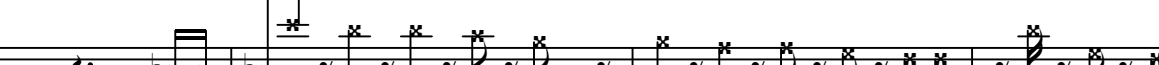
N.C.

N.C.

30

Gtr I N.H.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.

T		x x x x x	x x x x x	x x x x x x x
A	X X			
B	[3] [3]	[3] [3]		



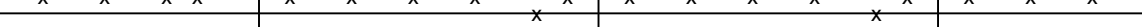
Gtr II

N.H.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

34 

[illegible][illegible]

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody consists of a series of eighth and sixteenth notes, with some rests. Below the staff, the lyrics 'P.M. P.M. P.M. P.M.' are written, with a dashed line indicating the continuation of the melody. The score is divided into four measures, each containing a different rhythmic pattern.

G Bridge

C5 F5/C B5

42

let ring

T

A

B

[illegible]

H Breakdown

C5 F5/C B5

N.C.

[illegible][illegible]

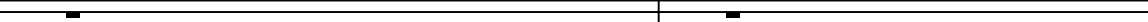
I Bridge

C5	F5/C	B5
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C5 F5/C B5

[illegible]

J Guitar Break

55 

K Outro

A5 G#5 A5 C#5/A^b A5 G#5 A G# A F#5

A5 G#5 A5 C#5/A^b A5 G#5 A G# A F#5

57

T
A
B
7 5 6 4 7 5 6 4 5 5 4 2 4 2 4 2 7 5 6 4 7 5 6 4 5 5 4 2 4 2 4 2 3x

59

T
A
B
7 5 6 4 7 5 6 4 5 5 4 2 4 2 4 2 7 5 6 4 7 5 6 4 5 5 x [2] x [2] 2(5) T